

"Details"

Your guide to rules, policies, and procedures with Mrs. Smith

Welcome to Animation!

 In this course, we will be exploring the concepts & techniques of animation! You will learn to create interesting and strong animations, based on fundamental elements of art and design. Topics covered include:

- History of animation
- Elements and principles of design
- Character animation
- Computer animation
- Stop motion animation
- Video pre and post production



⇒ Respect yourself, others, and the school. Inappropriate and/or disruptive behavior of any kind will not be tolerated.





⇒ Food and/or beverages of any kind are not to be consumed in this classroom.

⇒ Use all equipment, materials, and supplies properly and responsibly.

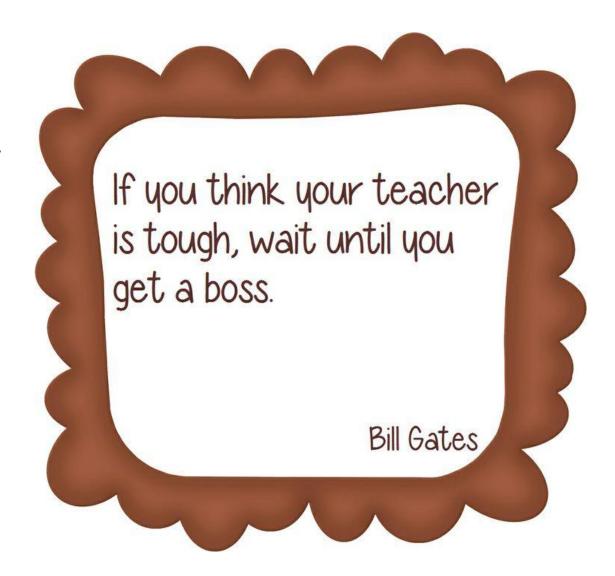


⇒ All electronic devices (this also includes accessories such as earbuds and headphones) not to be used unless given permission otherwise.



The Student Code of Conduct, which can be found in your handbook, is adhered to at all times.

There will be consequences for not following classroom rules, expectations, and procedures as needed.



Expectations

As a student in this class, I expect that <u>everyday</u> you will:

- *Arrive to class on time, wearing your ID, and prepared to follow daily procedures.
- *Maintain an organized binder with all hard-copy notes, instructional handouts, and rubrics.
- *Be responsible for completing all assignments and projects by their respective deadlines.
- *Come to class with your flash drive, at least 8GB
- *Keep organized digital files that are saved and backed up accordingly.
- *You must have your **SCHOOL ID & STUDENT PLANNER** when requesting permission to use the lavatory or leave the classroom for any reason.

(Please limit your visits to the lavatory for true emergencies. Daily or excessive requests for lavatory use will be considered abuse of the pass.)

YOU WILL NEED:

• 1" 3-ring binder: ASAP

pencil or pen: ALWAYS

flash drive (at least 8G): ASAP

a sketchbook, appx. 9 x 12

Blank 3x5 index cards: ASAP

<u>Grades</u>

Projects (50%)

All major projects, assignments, and tests.

❖ At the introduction of each assignment, you will be shown a project information sheet which will include a rubric, expectations, and due date. The rubric will also include other goals and parameters specific to each assignment, as well as how your grade will be affected if submitted late.

- Time management is essential for success, so use your time in class wisely. Plan, concentrate, and focus on your work. Ample time is given for the completion of projects and assignments.
- If you feel that you are falling behind on an assignment for any reason, it is your responsibility to arrange for extra time (either after school, at home, or during lunch/study hall periods) to work on that assignment.
- Remember, taking equipment home is a huge responsibility- once that equipment leaves this classroom, you are solely responsible for it. Please be extremely cautious in transporting it to and from class.

Classwork, Homework, & Quizzes (25%)

- Classwork- daily/weekly
- Homework or any other related research that I may assign for independent completion.
- Quizzes will also be counted in this category.

Participation (25%)

- Every week, you will receive a grade based on what you do and how you act in this class.
- It is calculated based on earning 20 points a day, 5 days a week, for a total of 100 points.

❖ Your weekly grade can, however, be subject to reduction for a variety of factors and reasons. Here are the things I look for when determining your weekly participation grades:

PARTICIPATION INCLUDES:

- 1. Preparation: Having all required materials for each day, such as your ID & handbook, organized notebook, assignments and/or homework, pencil/pen, etc.
- **2.** Working Habits: Proper use of tools, equipment, and materials, following directions, staying on-task all period, appropriate use of technology, excellent effort, cleaning up, positive attitude, etc.
- 3. Class participation: Following classroom rules and/or procedures, not speaking or causing disruptions and/or distractions while I am teaching/speaking, appropriate conversations and noise levels during class time, etc.

